

5

scale 5

Scale

accel.

SoMeDro2

Rhythm

1.Player

6

scale 6

Scale

SoMeDro2

Rhythm

2.Player

7

scale 7

Scale

SoMeDro2

Rhythm

3.Player

8

scale 8

Scale

SoMeDro2

Rhythm

4.Player

5.+Player

P1
(Time)

B4a

A4a

B8c

A8c

P2

A2

B4d

A4d

B8a

The musical score for "Secret Harmony" is presented in a multi-staff format. It features four main players (1. Player, 2. Player, 3. Player, 4. Player) and two time parts (P1 (Time), P2). The score is divided into four measures, each with a scale and a rhythm line. The scales are labeled "scale 9", "scale 10", "scale 11", and "scale 1". The rhythms are labeled "SoMeDro4", "DroMe2", "DroMe4", "Dro2", and "Dro4". The time parts are labeled "P1 (Time)" and "P2".

Measure 1: Scale 9, SoMeDro4, P1 (Time) B2, P2 A8a.

Measure 2: Scale 10, SoMeDro4, P1 (Time) A2, P2 B2.

Measure 3: Scale 11, SoMeDro4, P1 (Time) B4b, P2 A2.

Measure 4: Scale 1, SoMeDro4, P1 (Time) A4b, P2 B4c.

13

scale 2

Scale

Rhythm

1.Player

SoMeDro8

14

scale 3

Scale

Rhythm

2.Player

SoMeDro8

15

scale 4

Scale

Rhythm

3.Player

SoMeDro8

16

scale 5

Scale

Rhythm

4.Player

SoMeDro8

Scale

Rhythm

5.+Player

DroMe4

DroMe8

DroMe8

DroMe8

Scale

Rhythm

5.+Player

Dro4

Dro4

Dro8

Dro8

Scale

Rhythm

5.+Player

Dro4

Dro4

Dro4

Dro8

Scale

Rhythm

5.+Player

Dro4

Dro4

Dro4

Dro8

P1
(Time)

P2

B8d

A8d

B4c

A4c

A4c

B8b

A8b

B4b

P1
(Time)

P2

B8d

A8d

B4c

A4c

A4c

B8b

A8b

B4b

17

scale 6

SOLO

18

scale 7

SOLO

19

scale 8

SOLO

20

scale 9

SOLO

Scale

Rhythm

1.Player

17

DroMe8

18

Riff

19

Riff

20

Riff

Scale

Rhythm

2.Player

17

Dro8

18

Dro8

19

Riff

20

Riff

Scale

Rhythm

3.Player

17

Dro8

18

Dro8

19

Dro8

20

Riff

Scale

Rhythm

4.Player

17

18

19

20

Scale

Rhythm

5.+Player

B8e

A4b

A8e

B8c

B8f

A8c

A8f

B8d

P1
(Time)

P2

BLANK - 6 -

2.cycle

scale 10

scale 11

scale 1

scale 2

Scale

Rhythm

1.Player

2.Player

3.Player

4.Player

5.+Player

P1 (Time)

P2

Dro

Dro1

Dro2

SoMeDro2

DroMe1

DroMe2

Dro sempre

B4d

A4d

B8g

A8g

A2

B4a

A4a

B8e

“Secret Harmony”

Scale

Rhythm

25

scale 3

Dro2

26

scale 4

Dro2

27

scale 5

Dro2

28

scale 6

Dro4

1.Player

Scale

Rhythm

SoMeDro4

SoMeDro4

SoMeDro4

SoMeDro4

2.Player

Scale

Rhythm

DroMe2

DroMe4

DroMe4

DroMe4

3.Player

Scale

Rhythm

Dro2

Dro2

Dro4

Dro4

4.Player

5.+Player

P1
(Time)

P2

B2

A8e

A2

B2

B4a

A2

A4a

B4d

“Secret Harmony”

BLANK - 8 -

[illegible]

33

scale 11

Scale

Rhythm

1.Player

34

scale 1

Scale

Rhythm

1.Player

35

scale 2

Scale

Rhythm

1.Player

36

scale 3

Scale

Rhythm

1.Player

Dro8

Dro8

Dro8

Riff

SOLO

SOLO

SOLO

SOLO

DroMe8

Riff

Riff

Riff

Dro8

Dro8

Riff

Riff

P1
(Time)

P2

B8i

A8i

B8j

A8j

A4c

B8g

A8g

B8h

“Secret Harmony”

“Secret Harmony”

The musical score is organized into four measures, each corresponding to a different scale and a specific rhythm. The first measure is labeled "3.cycle" and "scale 4". The second measure is labeled "scale 5". The third measure is labeled "scale 6". The fourth measure is labeled "scale 7".

The players are labeled 1.Player, 2.Player, 3.Player, 4.Player, and 5.+Player. The time parts are labeled P1 (Time) and P2.

The score includes various musical notations such as scales, rhythms, and player-specific instructions like "Dro1", "Dro2", "Dro4", "DroMe4", "DroMe2", "DroMe4", "Dro sempre", "B2", "A2", "B4c", "A4c", "A8o", "B2", "A2", and "B4b".

“Secret Harmony”

The musical score is organized into four measures, each corresponding to a different scale and rhythm. The scales are labeled 'scale 8', 'scale 9', 'scale 10', and 'scale 11'. The rhythms are labeled with various notes and rests, including 'Dro4', 'Dro8', 'SoMeDro8', 'DroMe4', 'DroMe8', 'B8k', 'A8k', 'B4d', 'A4d', 'A4b', 'B8i', 'A8i', and 'B4a'.

Player 1: Scale 8, Rhythm: Dro4, 1. Player

Player 2: Scale 9, Rhythm: Dro4, 2. Player

Player 3: Scale 10, Rhythm: SoMeDro8, 3. Player

Player 4: Scale 11, Rhythm: DroMe8, 4. Player

Player 5: 5. +Player

Timekeepers: P1 (Time), P2

Timekeeper 1 (P1): B8k, A8k, B4d, A4d

Timekeeper 2 (P2): A4b, B8i, A8i, B4a

“Secret Harmony”

	scale 1	scale 2	scale 3	scale 4
Scale				

4.cycle

scale 5

scale 6

“Secret Harmony“

scale 7

scale 8

49

50

51

52

Scale

Rhythm

1.Player

Scale

Rhythm

2.Player

Scale

Rhythm

3.Player

Scale

Rhythm

4.Player

5.+Player

4.cycle

B8n

A8n

B4a

A4a

A4d

B8l

A8l

B4d

P1
(Time)

P2

DroMe4

DroMe8

DroMe8

DroMe8

Dro2

Dro4

Dro8

Dro8

Dro1

Dro2

Dro4

DroMe8

SoMeDro8

SoMeDro8

SoMeDro8

SoMeDro8

Dro sempre

Scale

Rhythm

1.Player

53

scale 9

DroMe8

54

scale 10

Riff

55

scale 11

Riff

56

scale 1

Riff

Scale

Rhythm

2.Player

DroMe8

Dro8

Riff

Riff

Scale

Rhythm

3.Player

DroMe8

DroMe8

DroMe8

Riff

Scale

Rhythm

4.Player

SOLO

SOLO

SOLO

SOLO

5.+Player

P1
(Time)

P2

B8o

A8o

B8p

A8p

A4d

B8m

A8m

B8n

FORMPLAN

2.cycle

	scale 10	scale 11	scale 1	scale 2	scale 3	scale 4	scale 5	scale 6	scale 7	scale 8	scale 9	scale 10	scale 11	scale 1	scale 2	scale 3
1.	21 Dro	22 Dro1	23 Dro1	24 Dro2	25 Dro2	26 Dro2	27 Dro2	28 Dro4	29 Dro4	30 Dro4	31 Dro4	32 Dro8	33 Dro8	34 Dro8	35 Dro8	36 Riff 2
2.	SoMeDro2	B1	A1	B2	A2	B2	A2	B4c	A4c	B4d	A4d	B8c	A8c	B8d	A8d	
	SoMeDro2	SoMeDro2	SoMeDro2	SoMeDro2	SoMeDro4	SoMeDro4	SoMeDro4	SoMeDro4	SoMeDro8	SoMeDro8	SoMeDro8	SoMeDro8	SOLO	SOLO	SOLO	SOLO
3.	B2	A2	B2	A2	B4c	A4c	B4d	A4d	B8k	A8k	B8l	A8l				
	DroMe1	DroMe2	DroMe2	DroMe2	DroMe2	DroMe4	DroMe4	DroMe4	DroMe4	DroMe8	DroMe8	DroMe8	DroMe8	Riff 2	Riff 2	Riff 2
4.	A1	B2	A2	B2	A2	B4b	A4b	B4a	A4a	B8n	A8n	B8m	A8m			
	Dro1	Dro1	Dro2	Dro2	Dro2	Dro2	Dro4	Dro4	Dro4	Dro4	Dro8	Dro8	Dro8	Dro8	Riff 2	Riff 2
5.+	B1	A1	B2	A2	B2	A2	B4b	A4b	B4a	A4a	B8f	A8f	B8e	A8e		
	Dro sempre															
P1 (Time)	B4d	A4d	B8g	A8g	B2	A2	B4a	A4a	B8h	A8h	B4b	A4b	B8i	A8i	B8j	A8j
P2	A2	B4a	A4a	B8e	A8e	B2	A2	B4d	A4d	B8f	A8f	B4c	A4c	B8g	A8g	B8h

3.cycle

	scale 4	scale 5	scale 6	scale 7	scale 8	scale 9	scale 10	scale 11	scale 1	scale 2	scale 3	scale 4
1.	Dro1	Dro2	Dro4	Dro4	Dro4	Dro4	Dro8	Dro8	Dro8	Dro8	Riff 3	Riff 3
2.	B1	A2	B4a	A4a	B4b	A4b	B8e	A8e	B8f	A8f		
3.	Dro	Dro1	Dro2	Dro4	Dro4	Dro4	Dro4	Dro8	Dro8	Dro8	Dro8	Riff 3
4.		B1	A2	B4a	A4a	B4b	A4b	B8m	A8m	B8n	A8n	
5.+	SoMeDro4	SoMeDro4	SoMeDro4	SoMeDro4	SoMeDro8	SoMeDro8	SoMeDro8	SoMeDro8	SOLO	SOLO	SOLO	SOLO
	B4d	A4d	B4c	A4c	B8l	A8l	B8k	A8k				
	DroMe2	DroMe4	DroMe4	DroMe4	DroMe4	DroMe8	DroMe8	DroMe8	DroMe8	Riff 3	Riff 3	Riff 3
	A2	B4d	A4d	B4c	A4c	B8d	A8d	B8c	A8c			
	Dro sempre											
P1 (Time)	B2	A2	B4c	A4c	B8k	A8k	B4d	A4d	B8l	A8l	B8m	A8m
P2	A8o	B2	A2	B4b	A4b	B8i	A8i	B4a	A4a	B8j	A8j	B8k

4.cycle

scale 5		scale 6		scale 7		scale 8		scale 9		scale 10		scale 11		scale 1	
50	DroMe4	51	DroMe8	52	DroMe8 ♪	53	DroMe8 ♪	54	DroMe8 ♪	55	Riff 4	56	Riff 4	57	Riff 4
B4c		A8g		B8g		A8h		B8h							
Dro2		Dro4		Dro8		Dro8 ♪		Dro8 ♪		Dro8 ♪		Riff 4		Riff 4	
A2		B4c		A8o		B8o		A8p		B8p					
Dro1		Dro2		Dro4		DroMe8		DroMe8 ♪		DroMe8 ♪		DroMe8 ♪		Riff 4	
B1		A2		B4b		A8j		B8j		A8i		B8i			
SoMeDro8		SoMeDro8		SoMeDro8 ♪		SoMeDro8 ♪		SOLO		SOLO		SOLO		SOLO	
A8b		B8b		A8a		B8a									
Dro sempre															
B8n ♪		A8n ♪		B4a ♪		A4a ♪		B8o ♪		A8o ♪		B8p ♪		A8p ♪	
A4d ♪		B8l ♪		A8l ♪		B4d ♪		A4d ♪		B8m ♪		A8m ♪		B8n ♪	

Riffs (- w.i.p.)

Anders Brødsgaard

"ZigZag"

me 3.
me 2.
me 1.

13/4

m m d d m m d d m d m

Rep. 3x

d m m d

Interpretation on Scale 1 (sax or clar. & Double Bass)

"The Snake" (Change between m and d-notes. Snakelike melody)

[illegible]

"Dance of Kalyani" (Free Five Note Figures)

me 3.
me 2.
me 1.

13/4

5 4 3 2 1 4 3 2 1 3 2 1 2

Rep.
2x

Interpretation on Scale 3 (Mezzo & Sax)

"Thickened Line"

The musical score is for a piece titled "Interpretation on Scale 4 (Tutti)". It is written for three staves: a vocal line (soprano) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 13/4. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The vocal line features a melodic line with various ornaments (accents, slurs, and grace notes) and rests. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The tempo/mood is indicated as "Tutti".

Songs (- w.i.p.)

"A Mind"

me 4.
me 3.
me 2.
me 1.

13/4

m d m d m d m d m m d m d m d m m d m m m

A mind all lo - gic is like a knife all blade. It makes the hand bleed that u - ses it.

Interpretation for soprano on Scale 1 & 2

Scale 2

Interpretation for mezzo on Scale 1 & 2

Scale 2

"Life"

me 2.
me 1.

13/4

d m d m m d m d d d m d m d d m d m d m d m d m d m d

Let your life light - ly dance on the ed - ges of Time, dance like dew, dance like dew on the tip of a leaf.

Interpretation for soprano on Scale 8

Interpretation for baritone on Scale 3

"Trees"

me 4.
me 3.
me 2.
me 1.

13/4

Trees are Earth's end - less ef - fort to speak to the liste - ning Hea - - - ven.

Interpretation for soprano on Scale 4 & 5

Scale 5

Interpretation for mezzo on Scale 1 & 2

"Truth"

me 4.
me 3.
me 2.
me 1.

13/4

d d m d m 3 d m d m d m d m

Facts are ma - ny, but the truth is one. But the truth is one.

Interpretation for soprano on Scale 11

Interpretation for mezzo on Scale 4

"Music"

me 3.
me 2.
me 1.

13

4

d

m

m

d

m

d

m

d

m

Mu - sic fills the in - fi - nite be - tween two souls.

Interpretation for soprano on Scale 8

Interpretation for mezzo on Scale 8

"Secret Harmony"
DEMO-Score of 1.Cycle : NOT for performance!

- 1.Player: Sop.Sax
- 2.Player: Clarinet
- 3.Player: Mezzo Sop.
- 4.Player: Double Bass
- 5+.Player: Slide Guitar
- Perc. 1 & 2: Instr. ad lib

Anders Brødsgaard 2012

Intro

senza tempo
(begin Dro ad lib.)

In tempo (♩= 72-78)

Scale

Rhythm

1.Player

Scale

Rhythm

2.Player

Scale

Rhythm

3.Player

Scale

Rhythm

4.Player

5.+Player

Perc. 1
(Time)

Perc. 2

DEMO Score - 2 -

[illegible]

scale 8

8

Scale

Rhythm

1.Player

Scale

Rhythm

2.Player

Scale

Rhythm

3.Player

Scale

Rhythm

4.Player

5.+Player

P1
(Time)

P2

scale 9

9

Scale

Rhythm

1.Player

Scale

Rhythm

2.Player

Scale

Rhythm

3.Player

Scale

Rhythm

4.Player

5.+Player

P1
(Time)

P2

scale 10

10

Scale

Rhythm

1.Player

Scale

Rhythm

2.Player

Scale

Rhythm

3.Player

Scale

Rhythm

4.Player

5.+Player

P1
(Time)

P2

SoMeDro2

SoMeDro4

SoMeDro4

DroMe2

DroMe2

DroMe4

Dro2

Dro2

Dro2

Dro2

Dro2

Dro2

A8c

B2

A2

B8a

A8a

B2

(spoken)

a mind a a mind (d)

mm - aa - mm - aa - mm - aa - mm - aa

mm - aa - mm - aa - mm - aa

i - a - u - a - i - a - u - a - i - a - u - a - i - a - u - a lo - gic!

pizz.

p

ff

pp

f

p

mf

(flag gliss.on D)

11

scale 11

12

scale 1

13

scale 2

Scale

Rhythm

1.Player

Scale

Rhythm

2.Player

Scale

Rhythm

3.Player

Scale

Rhythm

4.Player

5.+Player

P1
(Time)

P2

SoMeDro4

SoMeDro4

SoMeDro8

DroMe4

DroMe4

DroMe4

Dro4

Dro4

Dro4

Dro2

Dro4

Dro4

B4bJ

A4bJ

B8dJ

A2J

B4cJ

A4cJ

ssss

t

k

drrrr

it

makes

the

hand

bleed - er

bleed - er

bleed - er

that

u

ses

tongue roll

pizz.

arco

pp

pp

pp

ff

p

f

p

f

p

mf

DEMO Score - 6 -

The musical score is organized into ten staves, each with a specific role:

- Scale:** Features two scales, 'scale 6' and 'scale 7', which serve as the harmonic foundation for the piece.
- Rhythm:** Provides the temporal structure, with various rhythmic patterns and accents.
- 1.Player:** The first instrumentalist, playing a melodic line with various ornaments and trills.
- 2.Player:** The second instrumentalist, playing a melodic line with various ornaments and trills.
- 3.Player:** The third instrumentalist, playing a melodic line with various ornaments and trills.
- 4.Player:** The fourth instrumentalist, playing a melodic line with various ornaments and trills.
- 5.+Player:** The fifth and subsequent instrumentalists, playing a melodic line with various ornaments and trills.
- P1 (Time):** The first vocalist, singing the lyrics: "A mind all lo - gic is like like a knife like a bleed that a mind is like makes the hand bleed u - a - u - a".
- P2:** The second vocalist, singing the lyrics: "A mind all lo - gic is like like a knife like a bleed that a mind is like makes the hand bleed u - a - u - a".

The score includes various musical notations, including notes, rests, and ornaments, as well as dynamic markings like *pp* (pianissimo) and *f* (forte). The lyrics are written below the vocal staves, and the instrumental parts are written above the vocal staves.

