

Score

# *Also sprach der Vogel*

for two groups in two rooms

Anders Brødsgaard 2010

skrevet til Wundergrund: Lydrejsen 2010

Gruppe 1:  
Two drummers  
Pianist (with loudspeaker inside the grand piano)

Gruppe 2:  
Saxophone quartet

Score written in transposition

Durata ca. 5 1/2 min.

*Also sprach der Vogel* was first performed in two different locations in Copenhagen, "Huset" and "Nikolaj Kirke".  
The two groups played together with the help of a satellite transmission (video and audio).

### **Forklaring til alternativ percussionnotation:**

De to percussionister spiller efter hhv. system A og system B.

Tallene angiver (fjerededels)slag pr. periode. Hver periode består af 13 slag, som inddeltes i 1-, 2-, 4- eller 8-slagsvarianter. I partituret er hver periode noteret i en 5/4 plus en 8/4-takt (eller omvendt).

Periode A1/B1 har et slag (1 variant), A2/B2 har to slag (1 variant), A4/B4 har 4 slag (4 varianter), A8/B8 har 8 slag (16 varianter). Varianterne i A4/B4 og A8/B8 vælges frit.

+ betegner underdeling i fjerededele, ++ underdeling i ottendededele

Instrumentationen er fri, men jeg forestiller mig overvejende håndspillet skindpercussion med lang udklang á la tablas, men der kan improviseres frit med andre klange. Hver periode skal bruge de samme 4 klangfarver (i A4/B4 1-2-3-4, i A8/B8 1-2-3-4-1-2-3-4).

Se iøvrigt de noterede slagtøjsstemmer for information.

Dynamikken tilpasses omstændighederne.

Hvis det er hensigtsmæssigt kan en periode underdeles i fjerededelpulsering, men med accenter, der understreger varianten.

	A	
1	13	
2	8	5
4a	5	3
4b	5	3
4c	3	5
4d	3	5
8a	3	2
8b	3	2
8c	3	2
8d	2	3
8e	3	2
8f	3	2
8g	3	2
8h	2	3
8i	2	1
8j	2	1
8k	1	2
8l	1	2
8m	2	1
8n	2	1
8o	1	2
8p	1	2

### PERCUSSION RYTMER

	B	
1	13	
2	5	8
4a	3	2
4b	3	2
4c	2	3
4d	2	3
8a	2	1
8b	1	2
8c	1	2
8d	1	2
8e	2	1
8f	1	2
8g	1	2
8h	1	2
8i	1	1
8j	1	1
8k	1	1
8l	1	1
8m	1	1
8n	1	1
8o	1	1
8p	1	1

## Also sprach der Vogel

Anders Brødsgaard 2010

Drums 1  
(alternativ notation)

**A1**

Drums 1

Drums 2  
(alternativ notation)

**B1**

Drums 2

**HUSET**

I A $\flat$     $\text{♩} = 78$

Piano

$p$

$\text{R}\ddot{\text{o}}\text{o}$  (8 $v^b$ )

Sop.Sax  
(B $\flat$ )

Alt.Sax  
(E $\flat$ )

**NIKOLAJ**

Ten.Sax.  
(B $\flat$ )

Bar.Sax.  
(E $\flat$ )

2  
 Dr.1 (alt) **A4**  
 5  
 Dr. 1  
 6  
 Also sprach der Vogel  
 7  
**A8**  
 8

Dr.2 (alt) **B4**  
 Dr. 2  
 7  
**B8**  
 Pno.  
*f*  
*p*  
*f*  
 (Rico)

Sop.  
 Alt.  
 Ten.  
 Bar.

This musical score page features a top section for orchestra and a bottom section for vocal parts. The top section includes staves for Dr.1 (alt), Dr. 1, Dr.2 (alt), Dr. 2, and Piano (Pno.). The vocal parts below are Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Bar.). The score is divided into measures by vertical bar lines and sections by dashed vertical lines. Measure 2 starts with a forte dynamic from the piano. Measures 5-6 show the vocal entries. Measures 7-8 feature sustained notes and dynamics (ppp, p) for the vocal parts.

Also sprach der Vogel

II

12

3

9                    10                    11                    12

Dr.1 (alt) **A1**

Dr. 1

Dr.2 (alt) **0**

Dr. 2

Pno.

(Rœ.)

**A2**

**B1**

II C#

*ff*

Sop.

Alt.

Ten.

Bar.

4

I3

I4

I5

I6

Also sprach der Vogel

Dr.1  
(alt)**A4**

Dr. 1

Dr. 2  
(alt)**B2**

Dr. 2

**A8****B4**

Pno.

*mf* — *pp**f* — *ff*

Sop.

Alt.

*ppp* — *p* — *ppp*

Ten.

Bar.

Also sprach der Vogel

5

17                    18                    19                    20

Dr.1 (alt)              **0**

Dr. 1               $\frac{5}{4}$                $\frac{8}{4}$                $\frac{8}{4}$                $\frac{5}{4}$                $\frac{8}{4}$

Dr.2 (alt)              **B8**

Dr. 2               $\frac{5}{4}$                $\frac{8}{4}$                $\frac{8}{4}$                $\frac{5}{4}$                $\frac{8}{4}$

Pno.

**III F#**

$\frac{5}{4}$                $\frac{8}{4}$                $\frac{8}{4}$                $\frac{5}{4}$                $\frac{8}{4}$

(Rw.)

Sop.

**A1**

$\frac{8}{4}$                $\frac{5}{4}$                $\frac{8}{4}$                $\frac{5}{4}$                $\frac{8}{4}$

**0**

$\frac{8}{4}$                $\frac{5}{4}$                $\frac{8}{4}$                $\frac{5}{4}$                $\frac{8}{4}$

**5+3**

$\frac{8}{4}$                $\frac{5}{4}$                $\frac{8}{4}$                $\frac{5}{4}$                $\frac{8}{4}$

**3+2**

$\frac{8}{4}$                $\frac{5}{4}$                $\frac{8}{4}$                $\frac{5}{4}$                $\frac{8}{4}$

Alt.

$\frac{5}{4}$                $\frac{8}{4}$                $\frac{8}{4}$                $\frac{5}{4}$                $\frac{8}{4}$

*ppp*

$p$

Ten.

$\frac{5}{4}$                $\frac{8}{4}$                $\frac{8}{4}$                $\frac{5}{4}$                $\frac{8}{4}$

*ppp*              *p*

Bar.

$\frac{5}{4}$                $\frac{8}{4}$                $\frac{8}{4}$                $\frac{5}{4}$                $\frac{8}{4}$

6

21

22

Also sprach der Vogel

23

24

Dr.1  
(alt)**A2**

Dr. 1

Dr. 2  
(alt)**B1**

Dr. 2

3+3+2

3+2

**A4****B2**

2+3

24

Pno.

(Rœ.)

\* Rœ.

\*

Sop.

\* Rœ.

Alt.

ppp

Ten.

mf

Bar.

## Also sprach der Vogel

7

25

26

27

28

Dr.1  
(alt)**A8**

Dr. 1

Dr. 2  
(alt)**B4**

Dr. 2

IV H

Pno.

Bass.

Sop.

Alt.

Ten.

Bar.

&gt; &gt;

o -

8

**A1****B1**

resonans fra sax

3+3+2

&gt;

&gt;

8

ff

8

29

30

Also sprach der Vogel

31

32

Dr.1  
(alt)**0**

Dr. 1

**A1**Dr.2  
(alt)**0**

Dr. 2

**B1**

Pno.

5+3

3+2

2+3+3

3+2

(Ric.)

Sop.

Alt.

Ten.

Bar.



10

37

38

Also sprach der Vogel

39

40

Dr.1  
(alt)**A2**

Dr. 1

Dr. 2  
(alt)**B4**

Dr. 2

**A4****B8**

Pno.

resonans fra sax

Dr. 1

Dr. 2

Pno.

Dr. 1

Dr. 2

Pno.

Sop.

Alt.

Ten.

Bar.

Reo.

\*

Reo.

\*

Reo.

\*

Reo.

\*

Reo.

\*

Reo.

\*

Also sprach der Vogel

41 Dr.1 (alt) **A8+**

42 Dr. 1  
Dr. 2 (alt) **B8+**

43 Dr. 1 **A8+**  
Dr. 2 **B8+**

44 Dr. 1  
Dr. 2 (alt)

VE

VIA

p f

p f

p f

fp f

fp f

12

45

Dr.1  
(alt)**A8++**

Dr. 1

Dr. 2  
(alt)**B8++**

Dr. 2

VII D

Pno.

*ff*

Sop.

[3+2+3]

Alt.

*ff*

Ten.

*ff*

Bar.

*ff*

Also sprach der Vogel

46

3+2

l.h.

b

l.h.

v

\* Leo

2.

2.

2.

2.

Also sprach der Vogel

47                          48                          49                          50                          13

Dr.1 (alt) **A8++**

Dr. 1

Dr.2 (alt) **B8++**

Dr. 2

Pno.

(Ric.)

slip Ped langsam \*

Sop.

Alt.

Ten.

Bar.

>' symbols. Measure 48 includes performance instructions [3+2] and [2+4+2]. Measures 49 and 50 show sustained notes. Measure 50 includes dynamics p and a performance instruction slip Ped langsam \*."/>

14

51

52

53

Also sprach der Vogel

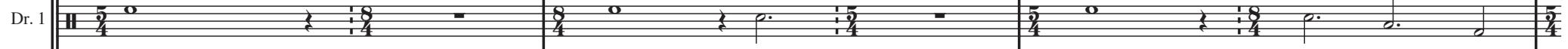
54

55

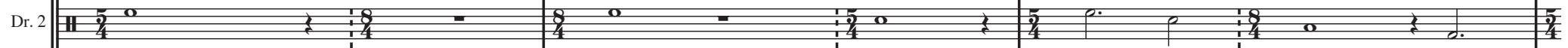
56

Dr.1  
(alt)**A1**

Dr. 1

Dr.2  
(alt)**B1**

Dr. 2

**A2****B2****A4****B4**

VIII G

5+3

3+2

3+2

3+5

Pno.

*p**Ped.*

Sop.

*pp**mf*

Alt.

*pp**mf*

Ten.

*pp*

Bar.

*pp*

Also sprach der Vogel

57

58

59

60

15

Dr.1  
(alt)

A8

Dr. 1

Dr.2  
(alt)

B8

Pno.

2+3

IX C

2+3

3+2+3

Sop

Alt

Ten

Bar

1

16

61

62

Also sprach der Vogel

63

64

65

Dr.1  
(alt)**A1**

Dr. 1

Dr.2  
(alt)**B1**

Dr. 2

**X F**

Pno.

(Leo) \* Leo.

**0****0**

\*

**0****0**

Leo. \*

Sop.

=f = pp

("Vogel als Prophet" - R. Schumann)

Alt.

=f = pp

= pp

Ten.

=f = pp

pp p pp

Bar.

=f = pp

pp p pp

pp p pp